

# Lecture 6

## Object representation and description

Robin Strand

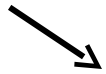
**GW 11.1-11.4**

**Suggested problems:  
11.19,11.25**

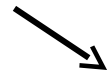


# Image analysis fundamental steps

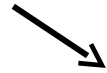
**image acquisition**



**preprocessing,  
enhancement**



**segmentation**



**Representation, description,  
feature extraction**

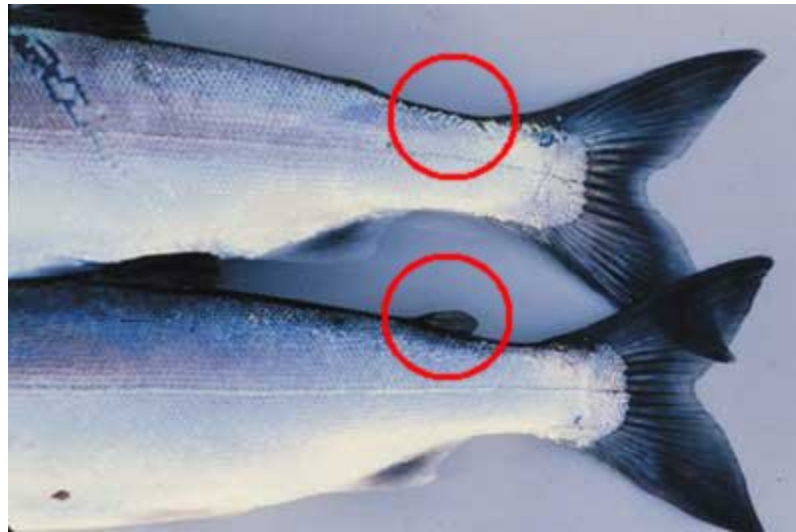


**classification,  
interpretation,  
recognition**

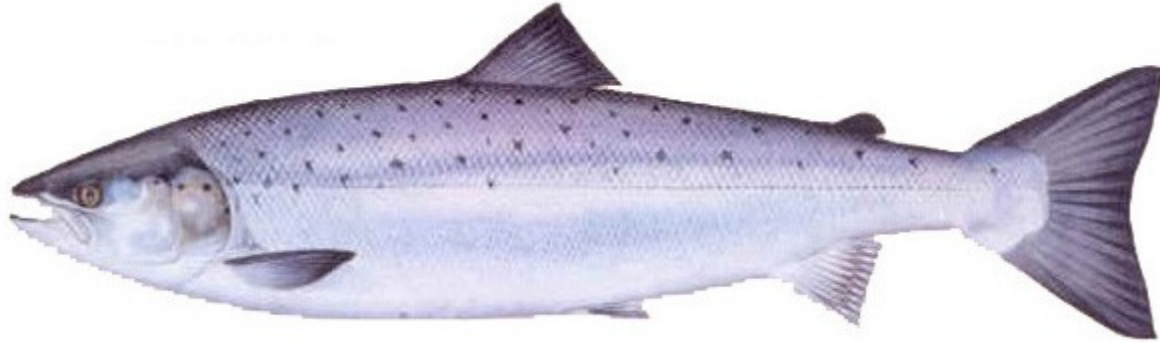


**result**

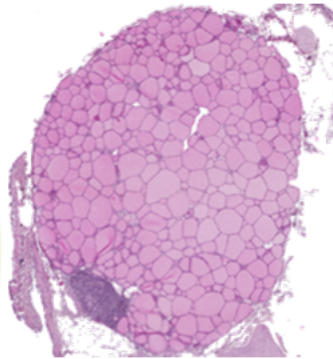
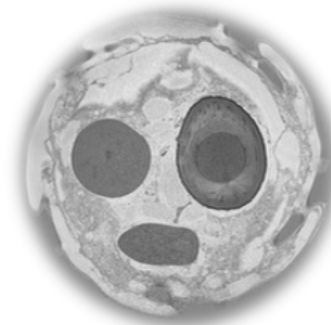
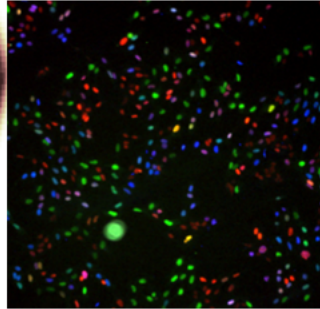
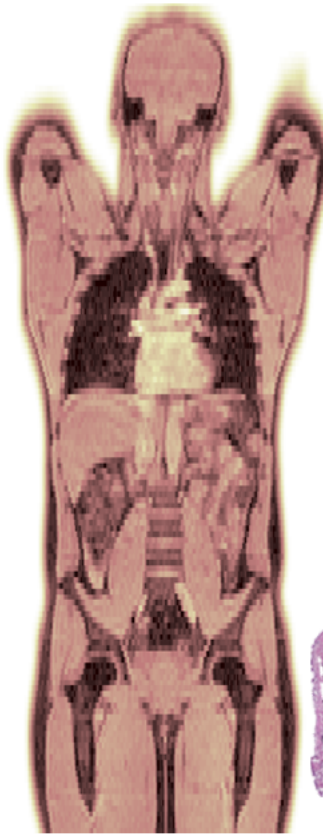
# Farmed vs wild salmon



# Distinguishing between salmon and sea trout



# Representation and description



# Representation and description

Commonly after segmentation one needs to **represent** objects in order to **describe** them

- External (boundary):
  - Representation: Polygon of the boundary
  - Description: The circumference
- Internal (regional)
  - Representation: Pixels inside the object
  - Description: The average color

# Representations and descriptors

- **The Representation of the Object**
  - **An encoding of the object**
  - **Truthful but possibly approximate**
- **A Descriptor of the Object:**
  - **Only an aspect of the object**
  - **Suitable for classification**
  - **Consider invariance to e.g. noise, translation,**

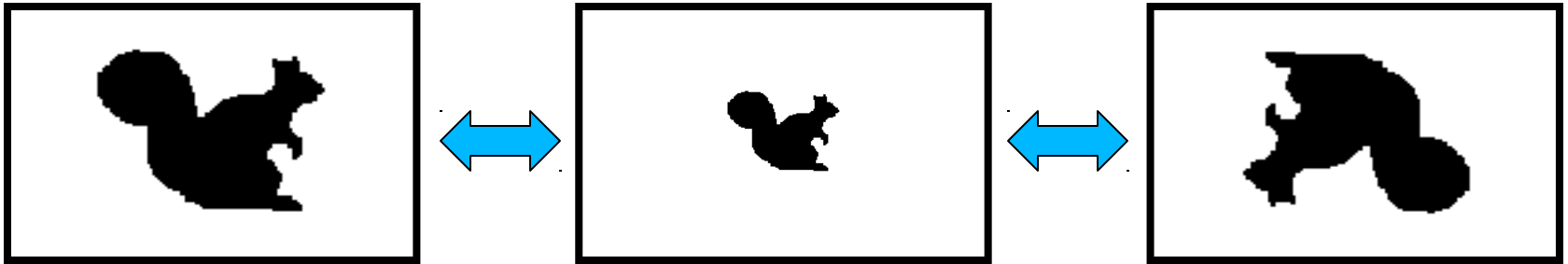
# Shape Representation

- **Sometimes necessary/desirable to represent an object in a less complicated or more intuitive way**
- **Simple descriptions like enclosing circle, enclosing rectangle, inscribed circle etc.**
- **The boundary or boundary segments**
- **Divide an object into regions or parts**
- **Represent by "skeleton"**



# Scale, rotation and translation

- Often we want descriptors that are invariant of scale, rotation and translation:

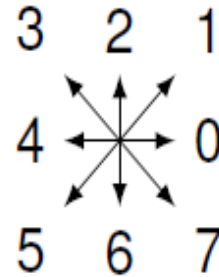
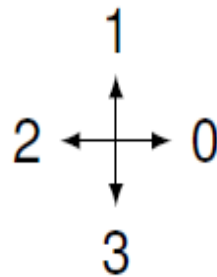


- However, not always. In Optical Character Recognition (OCR) rotation and scale is important (e.g. 'P' and 'd')

# Chain code: a contour based shape representation

**Chain code – the sequence of steps generated when walking around the boundary of a segmented region**

**Chain code can be defined for 4 and 8 neighbours**

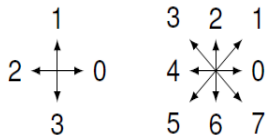


# Chaincode example

4-connected:

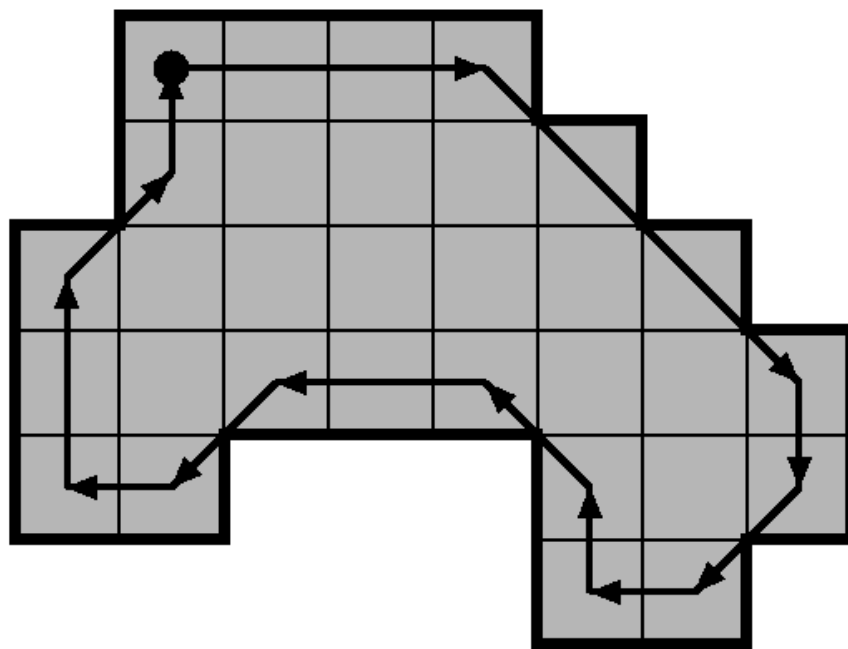
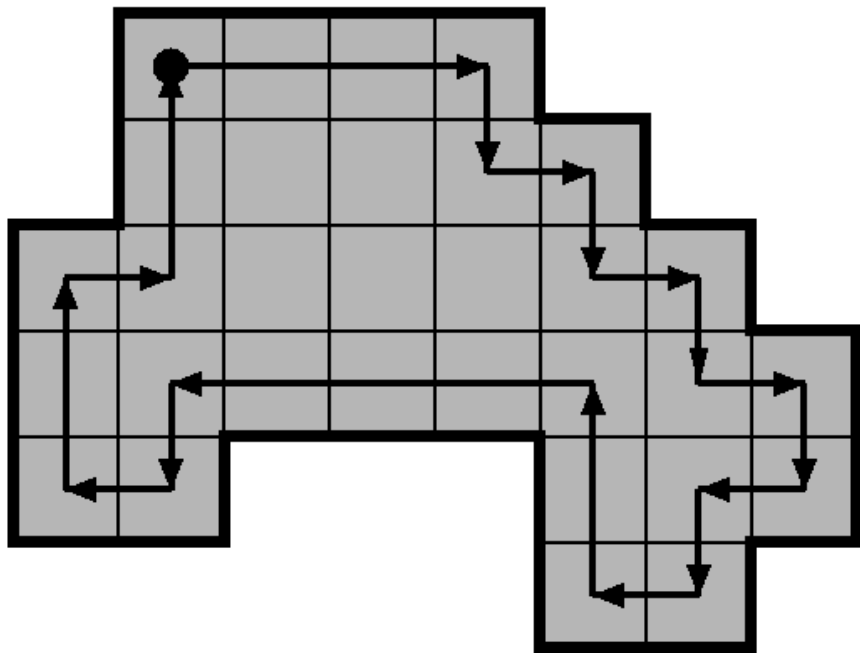
0003030303232

11222232110111



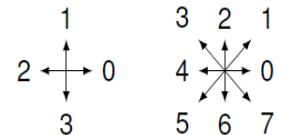
8-connected:

0007776542344542212



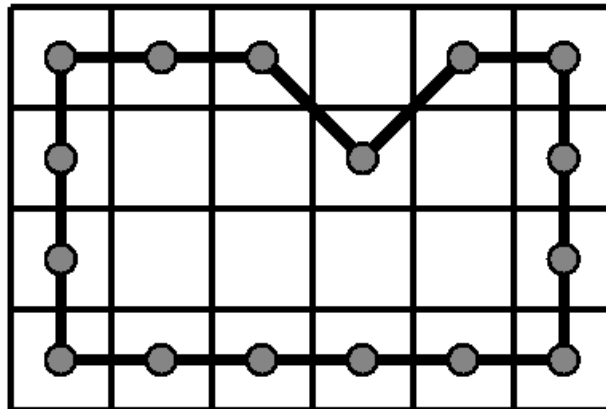
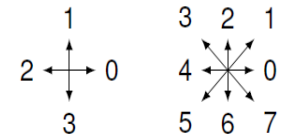
# Chain Coding issues/drawbacks

- Code becomes very long and noise sensitive
  - > Use larger grid spacing, smooth/edit the code
- Scale dependent
  - > Choose appropriate grid spacing
- Start point determines result
  - > Treat code as circular (minimum magnitude integer)  
754310 -> 075431
- Depends on rotation
  - > Calculate difference code (counterclockwise)  
075431 ->



# Example: editing the chain code

replace 0710 with 0000



4 4 4 4 4 2 2 2 0 0 7 1 0 6 6 6

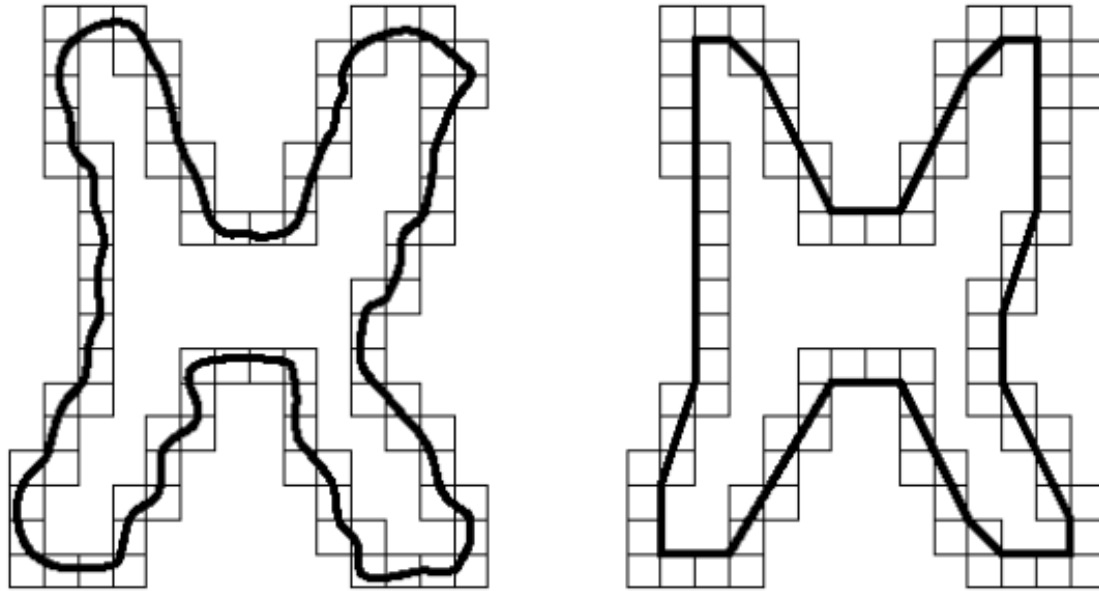
startpixel

# Polygonal Approximations

- A digital boundary can be approximated (simplified)
- For closed boundaries:
  - Approximation becomes exact when no. of segments of the polygons is equal to the no. of points in the boundary
- Goal is to capture the essence of the object shape
- Approximation can become a time consuming iterative process

# Polygonal Approximations

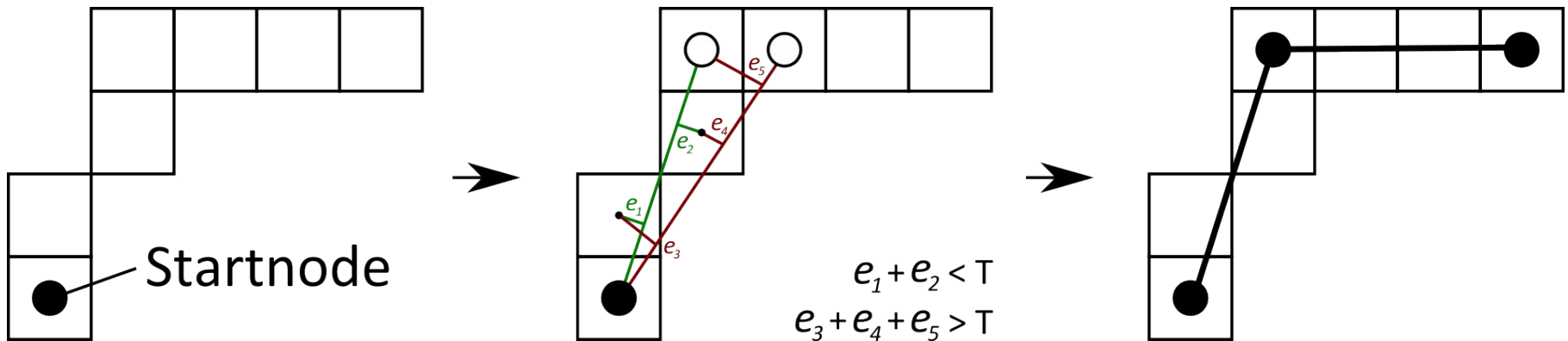
- **Minimum Perimeter Polygons (MPPs)**
  - Cover the boundary with cells of a chosen size and force a rubber band like structure to fit inside the cells



# Polygonal Approximations

- **Merging techniques**

1. Walk around the boundary and fit a least-square-error line to the points until an error threshold is exceeded
2. Start a new line, go to 1
3. When the start point is reached the intersections of adjacent lines are the vertices of the polygon

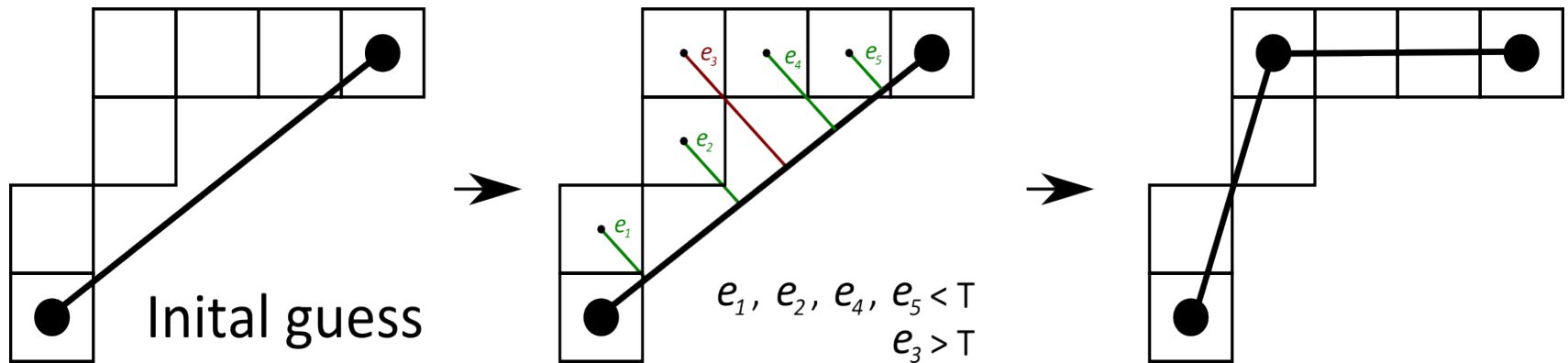




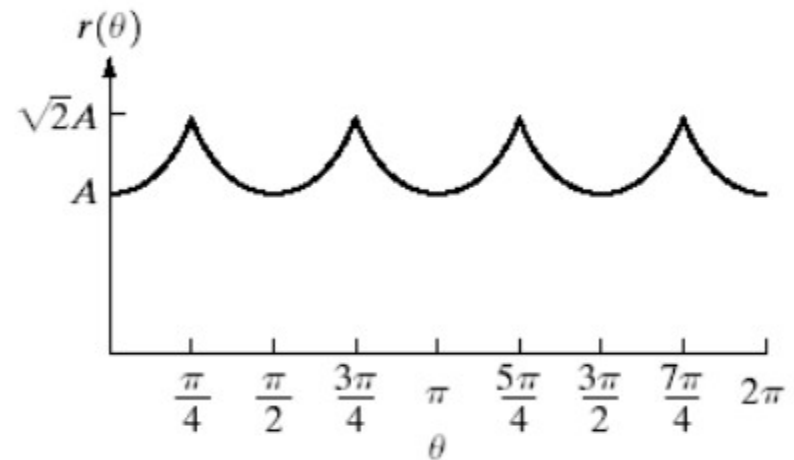
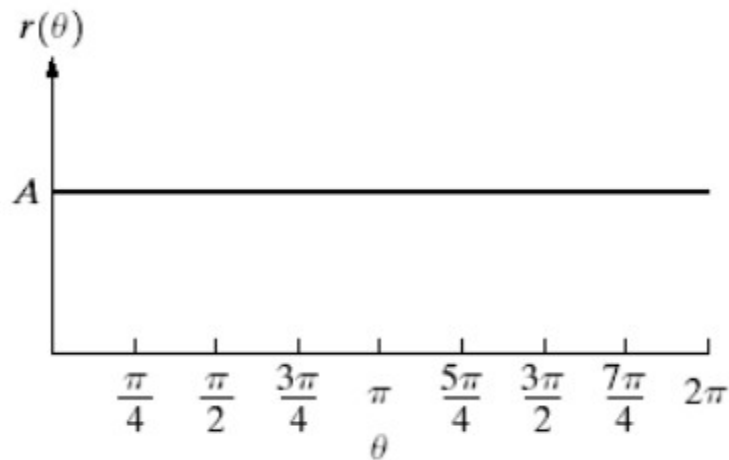
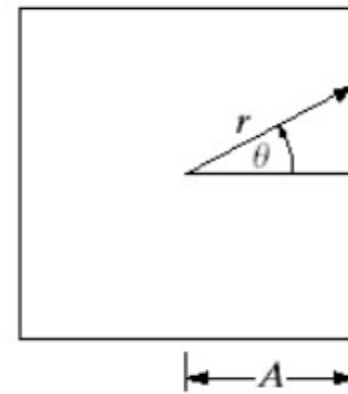
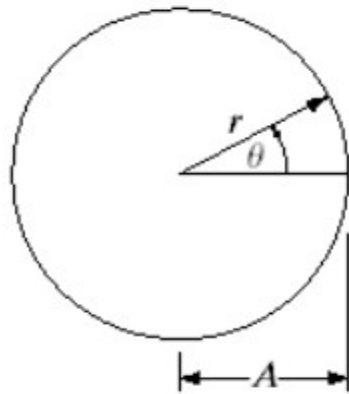
# Polygonal Approximations

- **Splitting techniques**

1. Start with an initial guess
2. Calculate the orthogonal distance from lines to all points
3. If maximum distance  $>$  threshold, create new vertex there
4. Repeat until no points exceed criterion



# Boundary representation: signatures

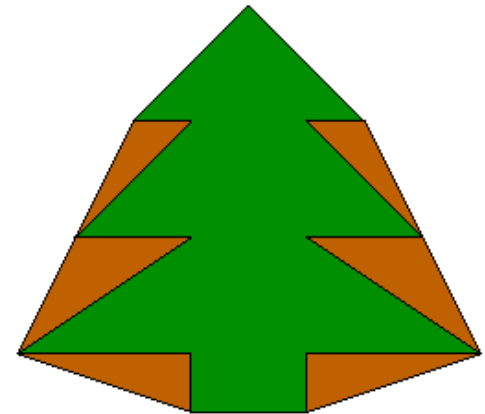
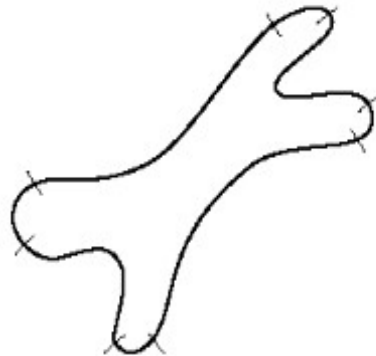
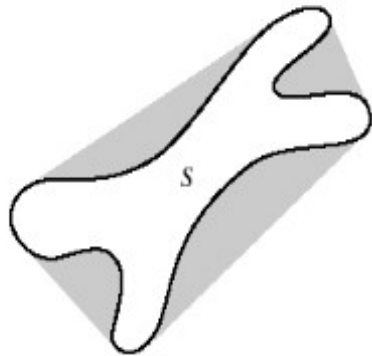


# Signatures

- A 1D representation of a boundary
- Could be implemented in different ways
  - Distance from centre point to border as a function of angle
  - Angle between the tangent in each point and a reference line (histogram of this is called slope density function)
- Independent of translation, but not rotation & scaling.
  - >Select unique starting point (e.g. based on major axis)
  - >Normalize amplitude of signature (divide by variance)

# Boundary segments

- **When a boundary contains major concavities that carry shape information it can be worthwhile to decompose it into segments**
- **A good way to achieve this is to calculate the **convex Hull** of the region enclosed by the boundary = minimal enclosing convex region**



->Smooth prior to Convex hull calculation

->Calculate Convex Hull on polygon approximation

# Convex hull, deficiency and concavity tree

**Convex Hull = minimal enclosing convex region**

**Convex region = all points can be connected through a straight line inside the region**

**Convex deficiency = Convex hull - object**

**The number and distribution of convex deficiency regions may also be useful**

**⇒ Concavity tree, generate convex hulls and deficiencies recursively to create a concavity tree**

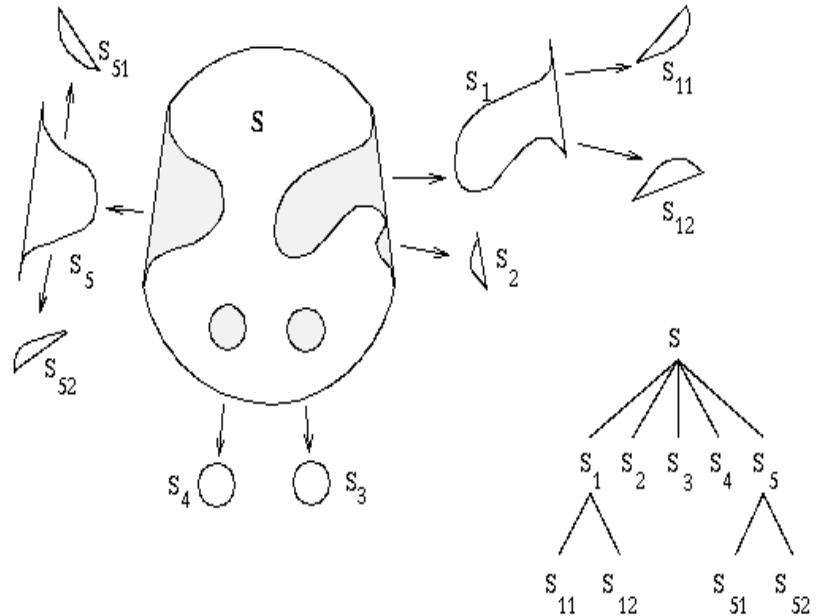


Figure 6.30 Concavity tree construction: (a) Convex hull and concave residues, (b) concavity tree.

# Skeletons

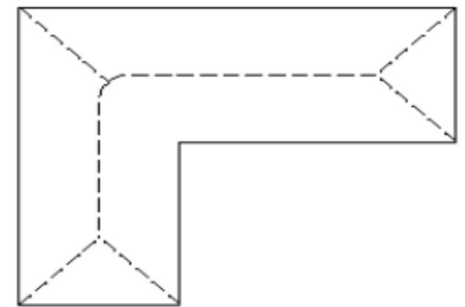
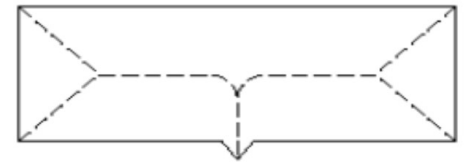
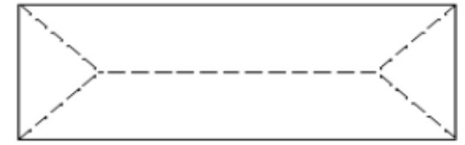
**“Curve representation” of the object**

**Should in general be thin, centered, topologically equivalent to original object and reversible**

**Can be created by thinning =iteratively removing pixels from the border while keeping the overall shape and topology (see book for detailed description)**

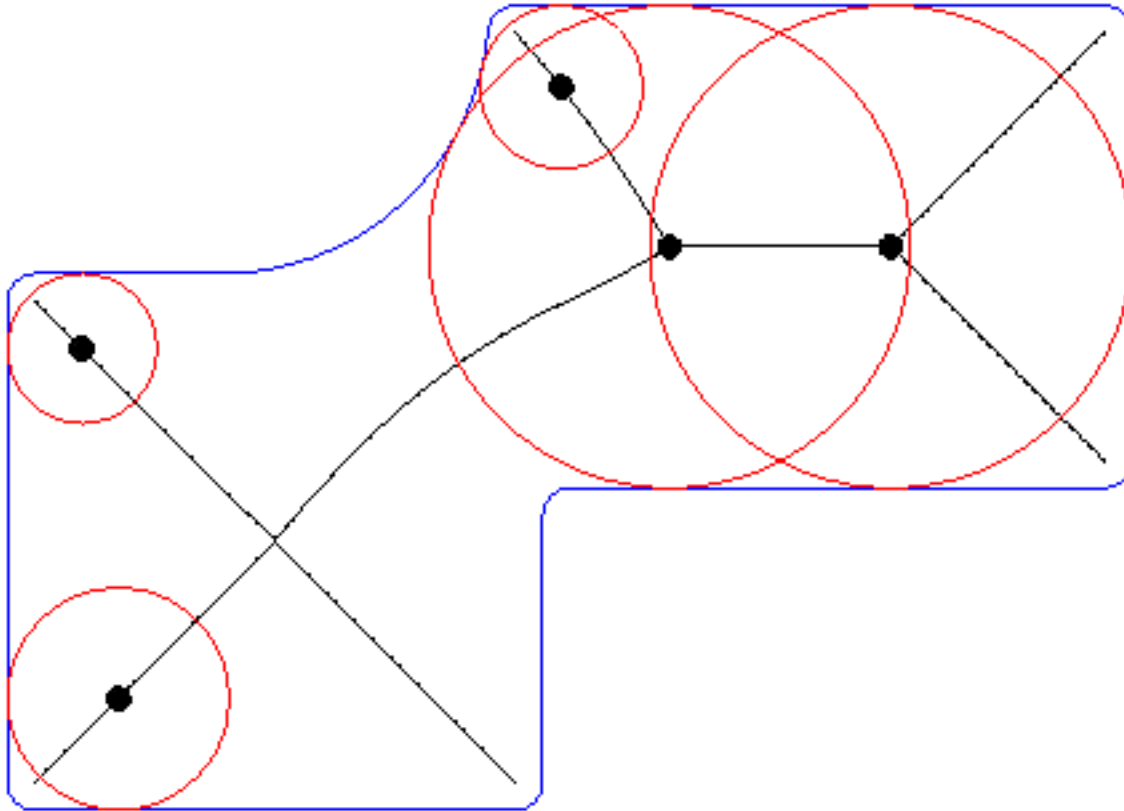
**or by medial axis transform (MAT) = all inscribed circles touching two or more points at the border at the same time**

**Skeletons are sensitive to small changes in shape**

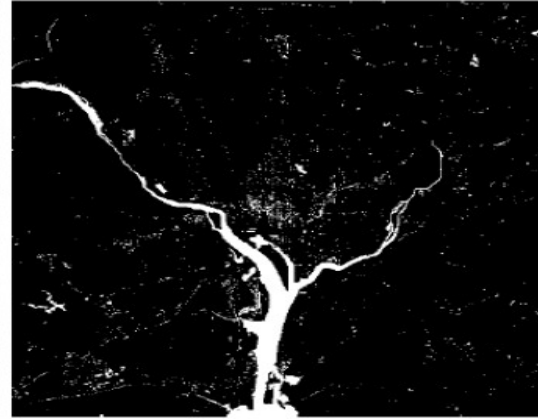
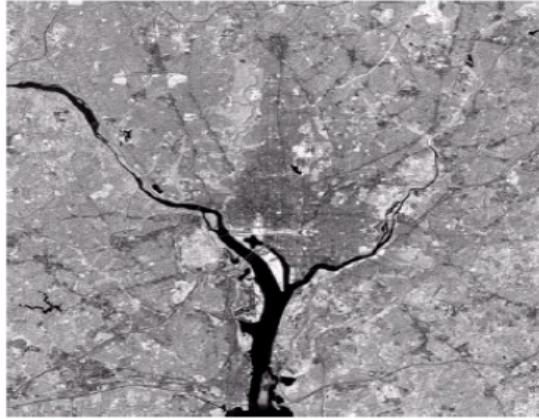


- >smooth first or “prune” skeleton afterwards

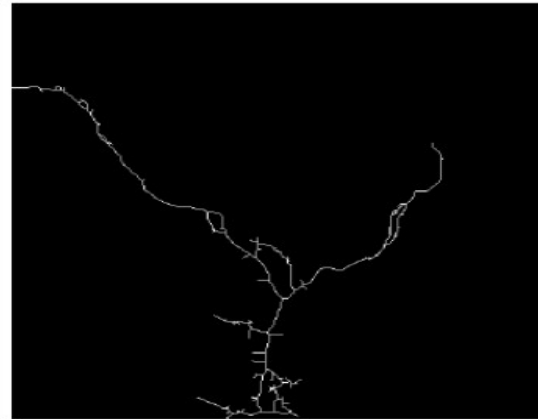
# Skeleton from medial axis



# Skeleton example



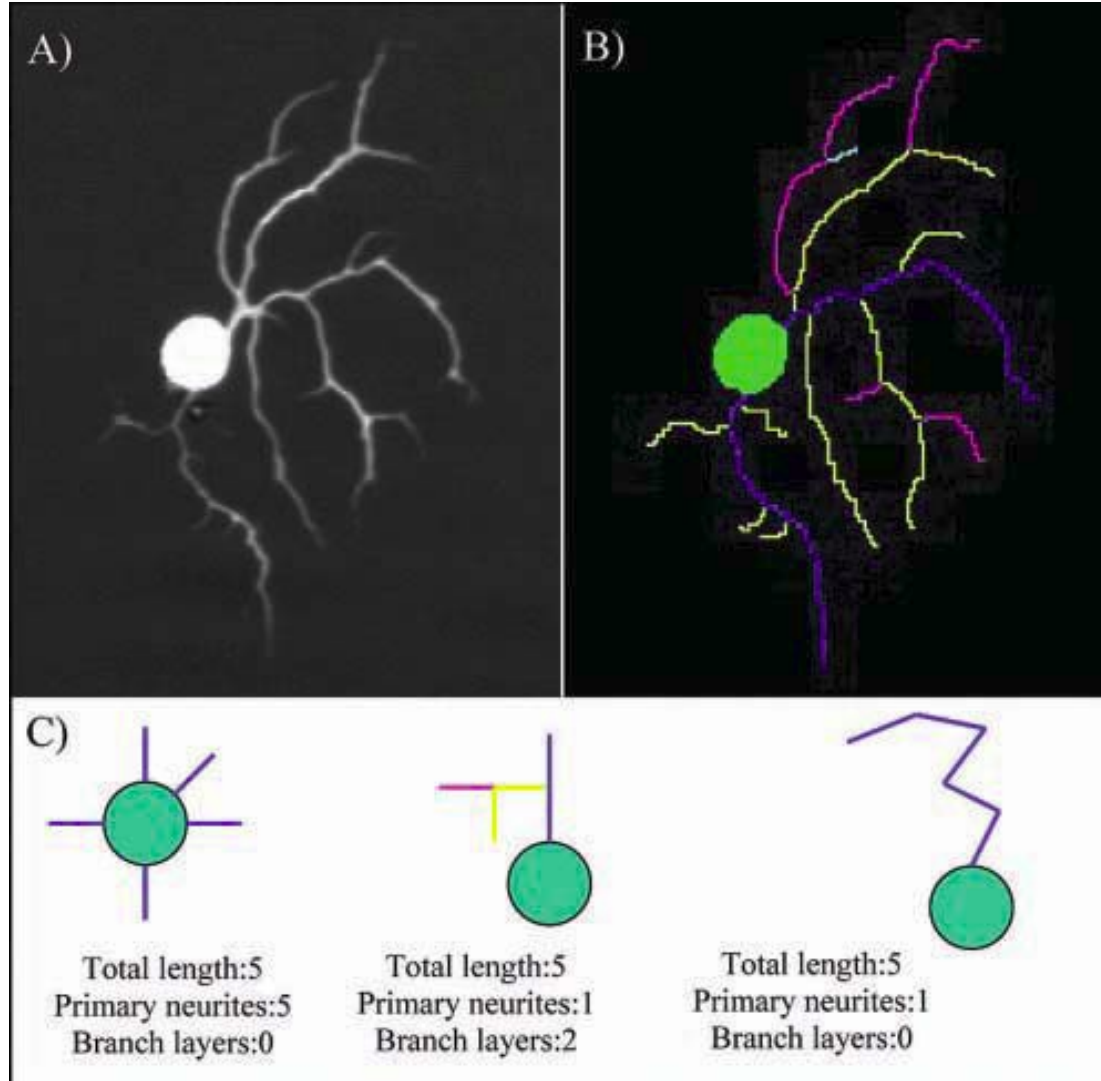
**Largest  
connected  
component is  
chosen as  
object of  
interest**



**Skeleton or  
medial axis  
representation  
used for length  
measurements**



# Skeleton example: Neurite outgrowth analysis



# Descriptors

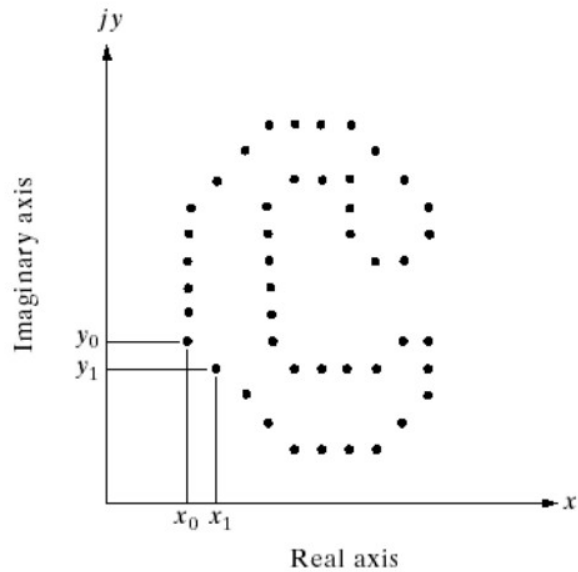
- After representation, the next step is to **describe** our boundaries and regions so that we later can **classify** them (next lecture)
- A description is an aspect of the representation
- What descriptor is useful for classification of
  - adults / children
  - pears / bananas / tomatoes



# Simple boundary (segment) descriptors

- Length (perimeter)
- Diameter =  $\max_{i,j} [D(p_i, p_j)]$  = major axis
- Minor axis (perpendicular to major axis)
- Basic rectangle = major  $\times$  minor
- Eccentricity = major / minor
- Curvature = rate of change of slope

# Fourier descriptors



- Represent the boundary as a sequence of coordinates
- Treat each coordinate pair as a complex number

$$s(k) = [x(k), y(k)], k = 0, 1, 2, \dots, K - 1$$

$$s(k) = x(k) + iy(k)$$

# Fourier descriptors

- From the DFT of the complex number we get the Fourier descriptors (the complex coefficients,  $a(u)$ )

$$a(u) = \sum_{k=0}^{K-1} s(k)e^{-j2\pi uk/K}, u = 0, 1, 2, \dots, K - 1$$

- The IDFT from these coefficients restores  $s(k)$

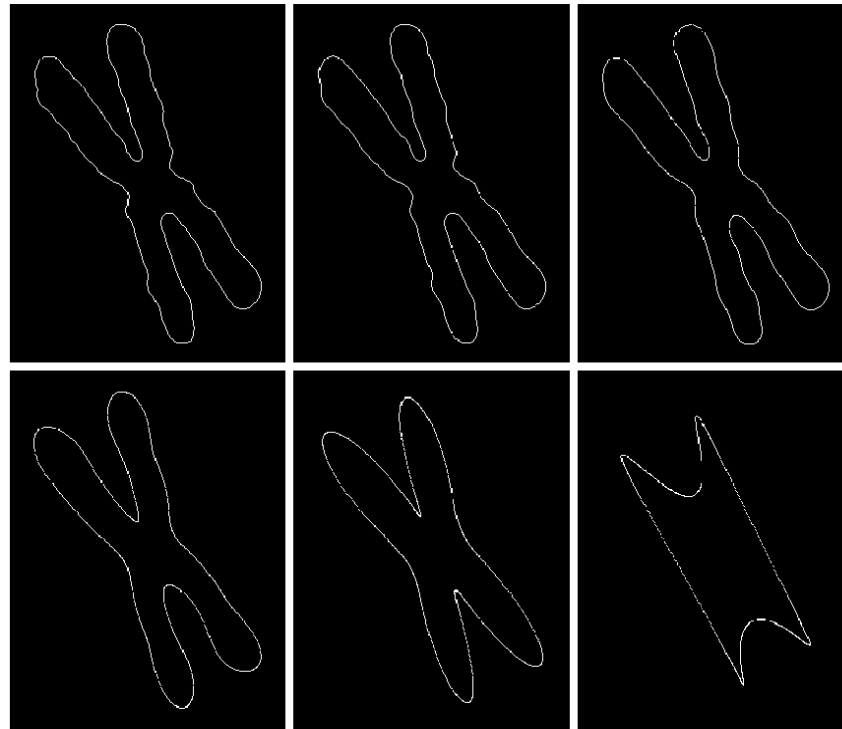
$$s(k) = \frac{1}{K} \sum_{u=0}^{K-1} a(u)e^{j2\pi uk/K}, k = 0, 1, 2, \dots, K - 1$$

- We can create an approximate reconstruction of  $s(k)$  if we use only the first  $P$  Fourier coefficients

$$\hat{s}(k) = \frac{1}{P} \sum_{u=0}^{P-1} a(u)e^{j2\pi uk/K}, k = 0, 1, 2, \dots, K - 1$$

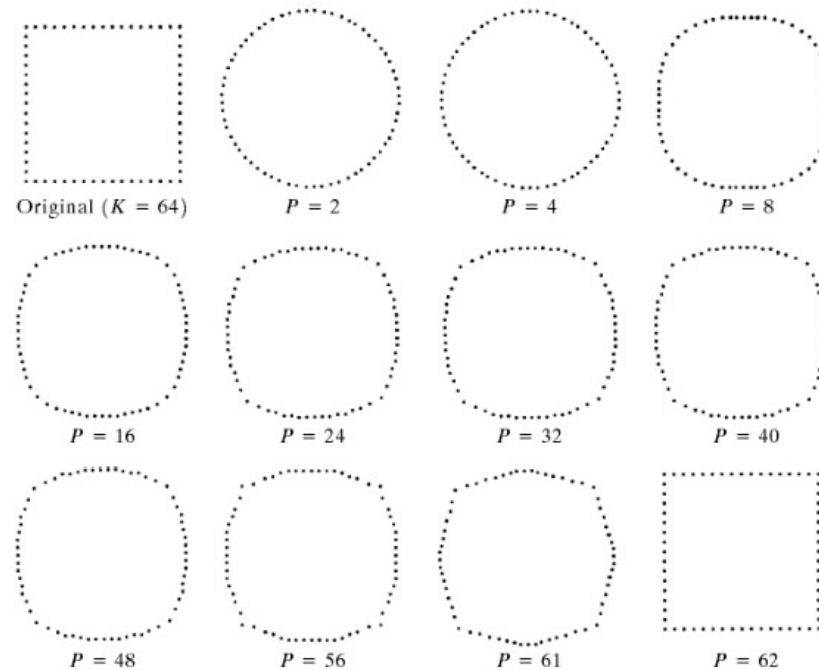
# Fourier descriptors

- Boundary reconstruction using 546, 110, 56, 28, 14 and 8 Fourier descriptors out of a possible 1090.



# Fourier descriptors

- This boundary consists of 64 points,  $P$  is the number of descriptors used in the reconstruction



# Image moments

- A particular weighted average of the image pixels' intensities
- Describe simple properties of a segmented image:
  - area (for binary images)
  - total intensity (for grayscale images)
  - centroid
  - orientation



# Image moments

- Raw moments – for  $p, q = 0, 1, 2, \dots$  the raw moment  $M_{ij}$  is:

$$M_{ij} = \sum_x \sum_y x^i y^j I(x, y)$$

- Area (or sum of gray intensities) =  $M_{00}$
- Centroid  $\{\bar{x}, \bar{y}\} = \left\{ \frac{M_{10}}{M_{00}}, \frac{M_{01}}{M_{00}} \right\}$

- Central moments – for  $p, q = 0, 1, 2, \dots$ :

$$\mu_{pq} = \sum_x \sum_y (x - \bar{x})^p (y - \bar{y})^q f(x, y)$$

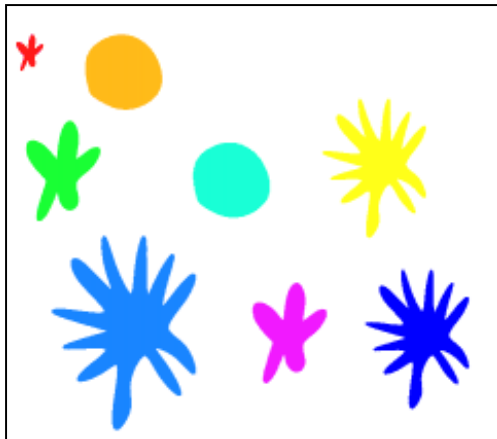
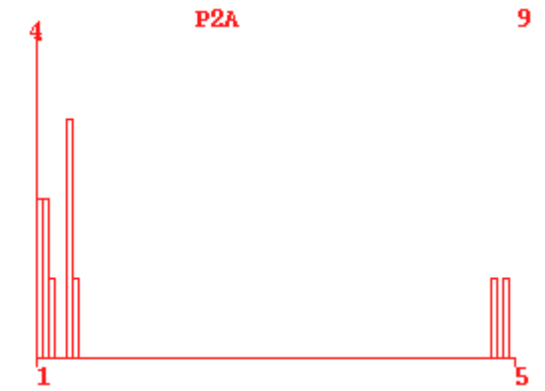
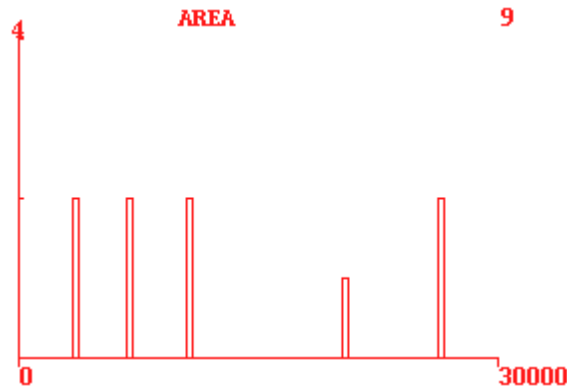
# Simple Regional Descriptors

- **Area = number of pixels in a region**
- **Compactness (P<sup>2</sup>A) =  $\text{perimeter}^2 / 4 \times \pi \times \text{area}$**
- **Circularity ratio =  $4 \times \pi \times \text{area} / \text{perimeter}^2$**  •

## Graylevel measures

- **Mean**
- **Median**
- **Max**
- **Etc.**

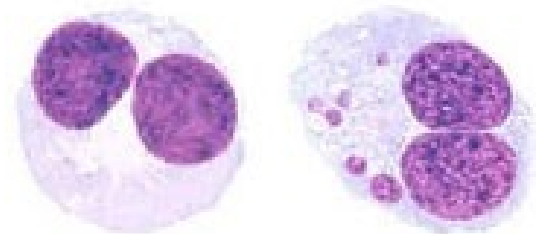
# Examples of P2A vs area



# Topological descriptors

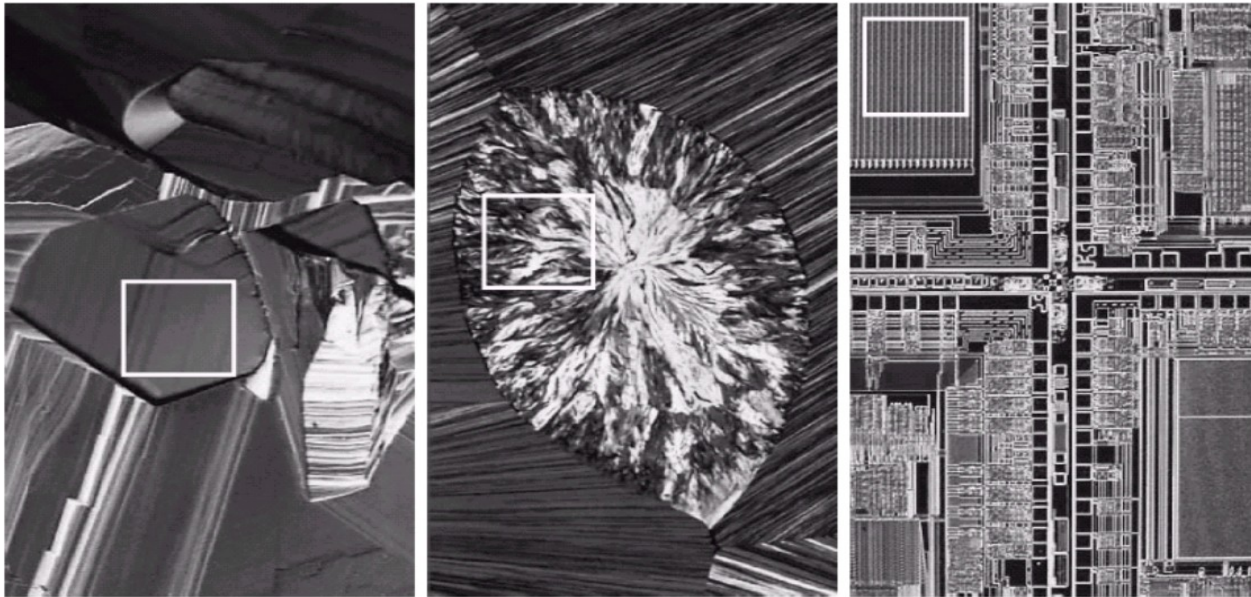
- **Topology = The study of the properties of a figure that are unaffected by any deformation**
- **Topological descriptors**
  - **Number of holes in a region, H**
  - **Number of connected components, C**
  - **Euler number,  $E = C - H$**

A B C i o å ö 5 9 8



# Texture

- Textures can be very valuable when describing objects
- Example below: Smooth, coarse and regular textures



# Texture

- Statistical texture descriptors:
  - Histogram based
  - Co-occurrence based  
(Statistical moments, Uniformity, entropy,... )
- Spectral texture descriptor
  - Use fourier transform

# Histogram based descriptors

- Properties of the graylevel histogram, of an image or region, used when calculating statistical moments
  - $z$  : discrete random variable representing discrete graylevels in the range  $[0, L-1]$
  - $P(z_i)$  : normalized histogram component, i.e. the probability of finding a gray value corresponding to the  $i$ :th gray level  $z_i$ .

$$\mu_n(z) = \sum_{i=0}^{L-1} (z_i - m)^n p(z_i), \quad m = \sum_{i=0}^{L-1} z_i p(z_i)$$

2<sup>nd</sup> moment : Variance of  $z$  (contrast measure)

3<sup>rd</sup> moment : Skewness

4<sup>th</sup> moment : Relative flatness

# Histogram based descriptors

Two **other** common histogram based texture measures:

- Uniformity (maximum for image with just one grayvalue):

$$U = \sum_{i=0}^{L-1} p^2(z_i)$$

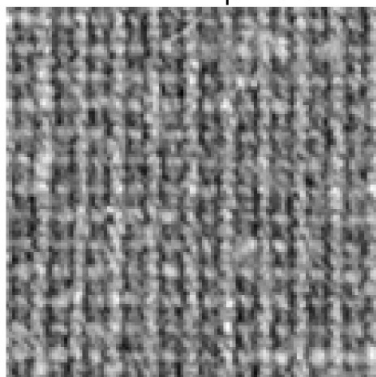
- Average entropy (measure of variability, 0 for constant images)

$$e = - \sum_{i=0}^{L-1} p(z_i) \log_2 p(z_i)$$

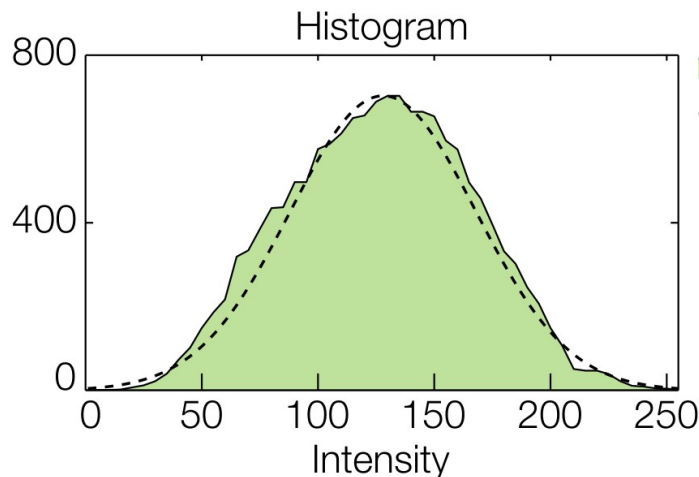
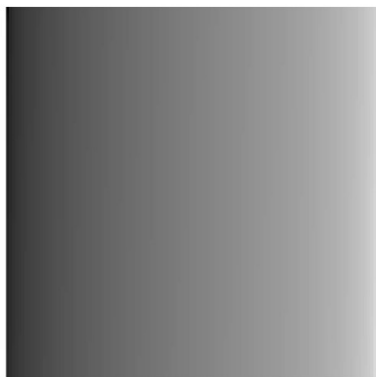


# Intensity histogram says nothing about the spatial distribution of the pixel intensities

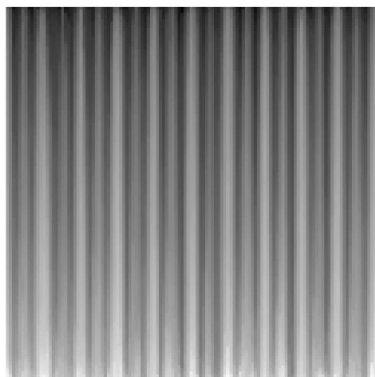
Original image  
122x122 pixels



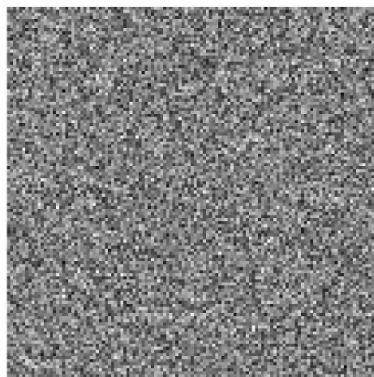
Pixels sorted



Rows sorted



Random permutations



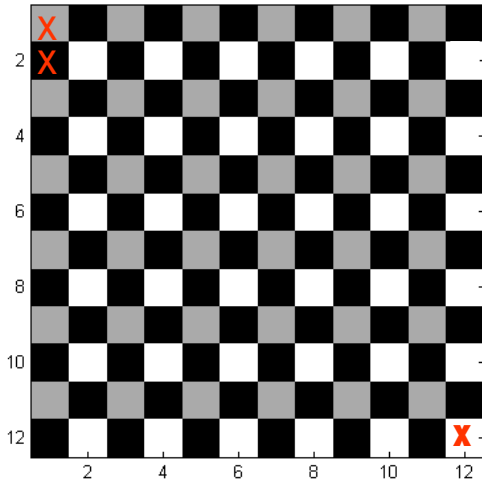
Arranged as a painting by René Magritte



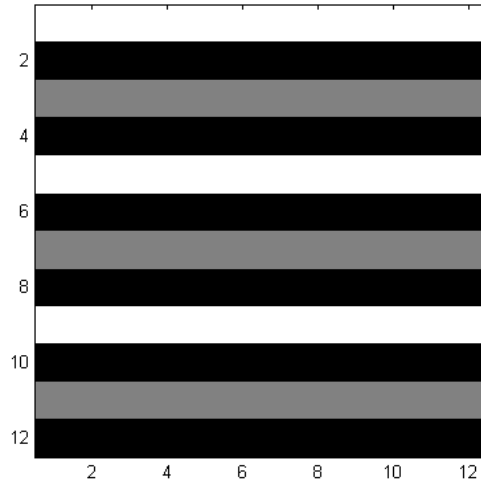
# Co-occurrence matrix

- For an image with  $N$  graylevels, and  $P$ , a positional operator, generate  $\mathbf{A}$ , a  $N \times N$  matrix, where  $a_{i,j}$  is the number of times a pixel with graylevel value  $z_i$  is in relative position  $P$  to graylevel value  $z_j$
- Divide all elements in  $\mathbf{A}$  with the sum of all elements in  $\mathbf{A}$ . This gives a new matrix  $\mathbf{C}$  where  $c_{i,j}$  is the probability that a pair of pixels fulfilling  $P$  has graylevel values  $z_i$  and  $z_j$  which is called the **co-occurrence matrix**

# Building the matrix A



**P=one pixel to the right**



	0	1	2
0		30	36
1	36		
2	30		

**What will the matrix look like for the striped image if P=one pixel down?**

	0	1	2
0	66		
1		33	
2			33

# Co-occurrence matrix Descriptors

- **Maximum probability (strongest response to P)**  $\max_{i,j}(c_{ij})$

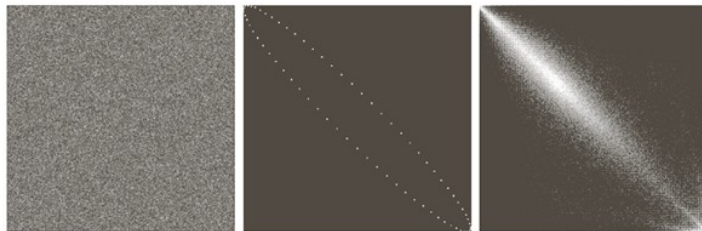
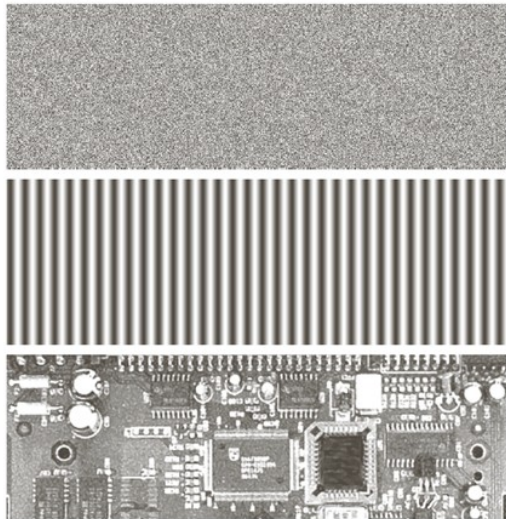
- **Uniformity**  $\sum_i \sum_j c_{ij}^2$

- **Entropy (randomness)**  $-\sum_i \sum_j c_{ij} \log_2 c_{ij}$

How can rotation robust measures be achieved?

# Co-occurrence matrix

- Match image with a co-occurrence matrix!



max prob:	0.00006	0.01500	0.0680
Uniformity:	0.00002	0.01230	0.00480
Entropy:	15.75	6.43	13.58

# How to choose / design representations and descriptors:

- Find/create representations/descriptors that are invariant to transformations that are unimportant for your task:
  - e.g. noise, scale, blur, ...
- Find/create representations and descriptors that are relevant for your question
  - height, to classify adults / children
  - color and shape to separate bananas, pears and tomatoes
- Be creative
- Stay as simple as possible